News and Resources:

Medical Humanities, Medicine, and the Movies

The medical humanities issues portrayed in the movies offer a rich trove of material for thoughtful reflection and discussion. There are 241 annotated references to film in the Literature, Arts and Medicine Database on the NYU Medical Humanities webpage (http://litmed.med.nyu.edu). Recent books (Medicinema: Doctors in Film by Brian Glasser and The Picture of Health: Medical Ethics and the Movies by Colt, Quadrelli, and Lester) offer some interesting perspectives. Two current movies—both Academy Award nominees for selected categories—have medical humanities themes. The Descendants deals with relationships, withdrawal of care, and family, while A Dangerous Method portrays the early days of psychotherapy and the relationship between Sigmund Freud and Carl Jung.


Send us your list/suggestions and we’ll compile them to share in a future newsletter.
(stacy.bodziak@nyumc.org)

A few articles related to Medical Humanities, Bioethics, and the Movies (Articles attached as PDFs)

- A systematic review and thematic analysis of cinema in medical education. Darbyshire and Baker. Medical Humanities, 2012 (online first)

Upcoming Events:

Conference: Bringing the Body Back in the Humanities and Social Sciences
Friday, February 24, 10:00am-7:00pm
CUNY Graduate Center | 365 Fifth Ave @ 34th Street, New York City
Free and open to the public - Sponsored by the Committee for the Study of Religion at the CUNY Graduate Center
http://studyofreligion.gc.cuny.edu

10:30am – 12:00pm: Informal workshop for graduate students with Arthur W. Frank and Bryan Turner (Room C198) Contact barslan@gc.cuny.edu for readings and more information
1:30 – 2:30pm: Patricia Clough (Graduate Center) on Feminist Theory, Bodies and Technoscience (Room C198)
2:45 – 3:45pm: Victoria Pitts –Taylor (Queens College/Graduate Center) on Mirror Neurons, Affect and Embodied Relations: Lessons from Feminist Epistemology (Room C198)
4:00 – 5:30pm: Arthur W. Frank (University of Calgary) on The Body as an Ethical Problem of Action (Room C198)
6:00 – 7:00 pm: Book Launch and Wine and Cheese with Bryan S. Turner (ed) Handbook of Body Studies (Room 5307)

PREVIOUSLY HIGHLIGHTED EVENTS:

February 9 – March 5, 2012, When Push Comes to Shove
An exhibit at the MSB Gallery, NYU Langone Medical Center
Artist’s Statement: “These paintings observe the human condition and address social, emotional and psychological issues that often occur, are sometimes subtle and are not often discussed publicly. I believe continued inquiry and awareness of these ideas are principal to the type of care which is delivered in our medical community and to the actions we carry out in our daily lives and in our society. I am subsequently pleased and excited at the opportunity to perpetuate this inquiry and discussion within the NYU Langone Medical Center community through this exhibition at the MSB Gallery.” -Amy Tenenouser

Thursday, March 15, “WHACK’ed…and then everything was different”: Portraits of Traumatic Brain Injury Survivors
6-8pm, (Opening Reception), NYU Langone Medical Center, 550 First Avenue, NY – MSB Gallery (Medical Science Building – 1st Floor) (show runs March-April 2012)
RSVP to: TBIportraitgalleryopening@biausa.org
A solo exhibition by Eliette Markhebin. In the artist’s words: “My show, WHACK’ed ... and then everything was different, honors traumatic brain injury survivors who changed perceptions of TBI and disability in general and became role models for millions of others. The series of large scale portraits personify the various causes of TBI as well as the diversity of people it affects.”

Friday, March 23, Interdisciplinary Conference at NYU – Structural Competency: New Medicine for the Institutional Inequalities that Make Us Sick
Conference 10:00am-5pm, Film Screening 5-6pm.
NYU Department of Social and Cultural Analysis, 20 Cooper Square, NY, NY, 10012
http://structuralcompetency.org/
This meeting is free and open to the public but space is limited. RSVP to structuralcompetency@aol.com
This one-day working conference will assemble multidisciplinary practitioners and theorists to explore a new paradigm, Structural Competency, that proposes that a host of clinical disorders (e.g. hypertension, obesity, smoking, medication “non-compliance,” post-traumatic syndromes, depression, psychosis) must be addressed as the downstream implications of upstream decisions (e.g. food delivery systems, housing
discrimination, urban infrastructure failure, biocapitalism, diagnostic codes). Structural competency extends beyond cultural competency to address the pathologies of institutions and policies that result in maladaptive behaviors and biologies of individuals.

Jonathan Metzl, MD. Ph.D. and Helena Hansen, MD, Ph.D., Organizers

Speakers include Ernie Drucker, Mindy Fullilove, Bruce Link, Jo Phelan, Dalton Conley, Philippe Bourgois, Jack Geiger, Marc Gourevitch, Rayna Rapp, Emily Martin, Kim Hopper, Alondra Nelson and Brad Lewis.

Through March 31, 2012 – Shadow and Substance: African American Images from The Burns Archive

The 113 images in Shadow and Substance include portraits, snapshots and photographs documenting industries, property and events related to the African American experience from the beginning of photography to today.

New York State Museum: Cultural Education Center, Madison Avenue, Albany, NY

http://www.nysm.nysed.gov/exhibits/special/shadowandsubstance.cfm

March 30 -April 1, 2012 – 2012 Bioethics Conference: The Moral Brain

New York University, NYU Center for Bioethics

http://bioethics.as.nyu.edu/object/bioethics.events.20120330.conference

Part I: “The Significance of Neuroscience for Morality: Lessons from a Decade of Research”

Part II: “Can Moral Behavior be Improved or Enhanced?”

This message is being sent to the NYU Division of Medical Humanities listserv in our efforts to share news of interest to the community. Please feel free to forward these emails to colleagues who may be interested. If you would like to be removed from the email list, please contact Stacy Bodziak (stacy.bodziak@nyumc.org).