New and Resources:

*Best American Essays 2012 features writing on medical themes*

Suzanne Koven, M.D., an internist at Massachusetts General Hospital, noted in a column posted by the *Boston Globe* that 8 of the 24 “Best American Essays” of 2012 concern health and healthcare. The column includes links to many of the essays, including “You Owe Me” by Miah Arnold, “an unflinching account by a teacher about her writing class for children in a cancer hospital,” and “The Crazy State of Psychiatry,” Marcia Angell’s “hard and controversial look at why so many of us are now taking psychiatric drugs.”  
[http://tinyurl.com/a4lxcyj](http://tinyurl.com/a4lxcyj)

*The Medical Humanities and the Perils of Curricular Integration*

The attached paper “discusses an example of integration of humanities content into a graduate medical course, raises questions about the desirability of an exclusively integrated approach, and argues for the value of retaining a discrete and coherent disciplinary presence for the medical humanities in medical curricula.” (J Med Humanities 2012; 33:245-254)

Opportunities:

*Spring 2013 Humanistic Medicine Seminars*

In Spring 2013 the Master Scholars Program in Humanistic Medicine will offer innovative and interdisciplinary seminars exploring the connections between medicine, the arts, the humanities, and the social sciences. Moderated by expert faculty, these seminars enable participants to pursue their creative and intellectual interests and offer valuable opportunities to foster both personal and professional growth. Unless otherwise noted, Humanistic Medicine Seminars are open to the entire NYUSOM, NYULMC, and NYU communities. Seminars include “Art and Anatomy,” “Literature and Addiction,” and “The Art of Seeing.”  
[http://school.med.nyu.edu/humanisticmed/seminars](http://school.med.nyu.edu/humanisticmed/seminars)

*The Hastings Center is currently accepting applications for the position of Research Assistant*

The Hastings Center seeks applicants for the two-year position of Research Assistant, beginning in the summer of 2013. The Hastings Center’s two Research Assistants provide support to their projects and research scholars. They are intellectually engaged with all aspects of the Center’s work, have opportunities to meet and work with leaders in the field, and in the course of their employment develop a deep familiarity with a wide range of bioethics issues. This position is for recent undergraduates only. Application deadline: 2/1/13
For more information:  
[https://hastingscenter.wufoo.com/forms/z7x2s9/](https://hastingscenter.wufoo.com/forms/z7x2s9/)

*Centre for Human Bioethics seeks Bioethics lecturer*

The Centre for Human Bioethics at Monash University in Melbourne seeks an enthusiastic lecturer who specializes in the area of bioethics. Applications are due on Monday 4 February 2013.

[http://tinyurl.com/bzthj4h](http://tinyurl.com/bzthj4h)
UPCOMING EVENTS AND CONFERENCES:

**Two Exhibitions: “Richard Golden, Dead Ends: NY” and “Chessmen”**

January 3 – February 16
Robert Anderson Gallery, 24 West 57th Street, Suite 503, NYC
http://www.robertandersongallery.com/gallery/exhibitions/

**The Ethics of High Risk Research – The Case of Face and Limb Transplantation**

Thursday, January 10, 3:00 p.m. – 4:00 p.m.
NYU Langone Medical Center, Alumni Hall B
Register: [http://ore.med.nyu.edu/calendar-event/6753](http://ore.med.nyu.edu/calendar-event/6753)
Speaker: Arthur Caplan, Ph.D., Director, Division of Medical Ethics, NYU Langone Medical Center
Research involving high risk to competent but severely ill or disabled adult subjects raises difficult questions for IRBs and investigators. Face transplantation began to be discussed as a serious possibility for clinical investigation about a dozen years ago. It is a new form of transplantation that raises unique and difficult research ethics questions. Dr. Caplan will explore this topic, offer some suggestions for managing this type of high risk research, as well as some recommendations for how investigators and IRBs can successfully work together in areas of cutting-edge clinical research.

**Learning Lab on Unconscious Bias in the Health Professions**

January 29-31
Cook Ross Inc Headquarters, Silver Spring, MD
AAMC's Diversity Policy and Programs cluster has partnered with Cook Ross to adapt a seminar on unconscious bias for health professions audiences. Cook Ross has developed an intensive and dynamic 3-day learning lab which examines how unconscious biases develop, how they influence perceptions and decision making, and their impact on institutional diversity and inclusion efforts. This unique professional development opportunity is aimed at diversity leaders in academic medicine and other professionals in healthcare and biomedical research.
https://www.aamc.org/initiatives/diversity/322996/lablearningonunconsciousbias.html

**Doing bioethics in the real world—opportunities, pitfalls and rewards**

Thursday, January 31, 6:15pm-7:30pm
Speaker: Arthur Caplan, Ph.D., Director, Division of Medical Ethics, NYU Langone Medical Center
Morningside Campus (Room to be announced)
Refreshments will be served. Sponsored by the Columbia University Masters of Bioethics Program. To RSVP or request more information, please contact Patricia Contino at pc2561@columbia.edu

**Neuroimaging: Ethical, Legal and Humanistic Dilemmas in the Struggle for Consciousness**

Thursday, January 31, 6:00-7:30pm
Hofstra University, Guthart Theater
This event is free and open to the public. Registration is required.
http://events.hofstra.edu/index.php?eID=1117
Sponsored by the Hofstra Bioethics Center and the Arnold P. Gold Foundation.
A public lecture by Dr. Joseph Fins (Weill-Cornell) and Professor Hank Greely (Stanford Law) exploring the topics of neuroimaging and neuroethics. Advances in imaging technology have led to greater utilization of imaging tools as a diagnostic and preventative resource to look at brain function within and outside of healthcare. Within healthcare settings, advances in technologies such as functional MRI’s (fMRI), PET (positron emission tomography) scans, SPECT (single photon emission computed tomography) scans and EEG’s (Electroencephalography) have shifted how various types of brain injuries are being diagnosed, defined and understood. Similarly, outside of the healthcare setting, these advances have also provided a gateway for studying how the brain functions while making decisions, including moral decisions. Alongside a wealth of newly acquired knowledge about brain function and brain
mapping, comes a host of ethical and humanistic questions surrounding the clinical and predictive use of such tools within and outside of healthcare.

**ROUCH AFTER ROUCH: Reframing a Legacy**

**Friday, February 1, 10am – 9pm**  
721 Broadway, 6th Floor  
RSVP early to be assured a seat: cmch.info@nyu.edu

A symposium with scholars and filmmakers exploring the legacy of renowned French anthropologist/filmmaker Jean Rouch. This event was postponed due to Hurricane Sandy and was originally scheduled on November 2nd in conjunction with *Here and Elsewhere: The Films of Jean Rouch*, a two-part Rouch retrospective at the French Institute/Alliance Française and Anthology Film Archives, November, 2012.

**Schedule and more information:** [http://www.cmchnyu.org/event/rouch-after-rouch-film-scholarship-legacy](http://www.cmchnyu.org/event/rouch-after-rouch-film-scholarship-legacy)


**Thursday, February 14, 6:30-8:30pm (followed by reception)**  
United Nations, 1st Avenue & 46th Street, Conference Room 3  
RSVP required. See website for details.  

Poverty, widespread violence, lack of educational opportunities and limited access to resources are marginalizing large segments of the population globally. Vulnerable people become easy prey to illicit trafficking, often leading to terrorist recruitment. The black market for organs and body parts is flourishing in India, China, South America, the Middle East and Eastern Europe in which the poor and desperate find their sole escape in selling their organs to the highest bidder. The World Health Organization estimates over 10,000 cases of illegal sales of organs in 2010, one organ trafficking incident per hour. The expert panel assembled for this urgent discussion will present a precedent-shaking trial case of doctors for organ trafficking, including the widespread organ “trade” from executed prisoners and unwilling donors. Organ trafficking is a significant health, foreign policy and national security issue – already recognized as a key danger marker by the international community.

**The Fred Hersch Ensemble performing My Coma Dreams**

**Saturday, March 2, 3pm and 8pm performances**  
Miller Theatre, Columbia University Campus, 2960 Broadway, New York, NY  
Information: [www.millertheatre.com](http://www.millertheatre.com), or call 212.854.7799

Based on the personal experience of pianist/composer Fred Hersch, who survived a two-month medically induced coma, *My Coma Dreams* is an extraordinary jazz theater piece that explores the dividing line between life and death. *The New Republic*’s David Hajdu called the piece “serious, profoundly moving and sometimes disturbing, a work of dream art as elegant as Stravinsky’s ‘Petit Concert’ and as memorable as ‘Yesterday.’”

------------------------------------

This message is being sent to the NYU Division of Medical Humanities listserv in our efforts to share news of interest to the community. Please feel free to forward these emails to colleagues who may be interested. If you would like to be removed from the email list, please contact Stacy Bodziak (stacy.bodziak@nyumc.org).

Division of Medical Humanities website: [http://medicine.med.nyu.edu/medhumanities](http://medicine.med.nyu.edu/medhumanities)  
Archive of Past Newsletters: [http://medicine.med.nyu.edu/medhumanities/medical-humanities-newsletter-archive](http://medicine.med.nyu.edu/medhumanities/medical-humanities-newsletter-archive)