**DIVISION OF MEDICAL HUMANITIES | DEPARTMENT OF MEDICINE**

**NEWS AND RESOURCES:**

**Film Screening at NYULMC leads to discussion of ethics in medical research**
On March 8th, two short films were presented at NYULMC as part of the ReelAbilities film festival. The films—*Flying Anne* and *Willowbrook*—were followed by a discussion with Arthur Caplan, PhD, director of the Division of Medical Ethics, and Barron Lerner, MD, professor in the Departments of Medicine and Population Health and medical historian.

- A recap of the discussion is available at NYULMC² (accessible on the NYULMC network): [http://nyulmc2.med.nyu.edu/content/film-screening-sparks-discussion-medical-research-and-chapter-nyulmcs-past](http://nyulmc2.med.nyu.edu/content/film-screening-sparks-discussion-medical-research-and-chapter-nyulmcs-past)
- Trailers for the films:
  - *Willowbrook*: [http://www.youtube.com/watch?v=LOFXGYATC8A](http://www.youtube.com/watch?v=LOFXGYATC8A)
  - *Flying Anne*: [http://www.youtube.com/watch?v=ug5_ATvlA4o](http://www.youtube.com/watch?v=ug5_ATvlA4o)

**Bellevue Literary Review author to be featured in Best American Short Stories anthology**
Michael Byers’ “Malaria”—published in the Fall 2012 issue of the *Bellevue Literary Review*—was recently selected by Guest Editor Elizabeth Strout to be featured in the upcoming edition of the prestigious *Best American Short Stories* anthology. While writings from the *BLR* have appeared on the *Best American* series notable lists over the years (including *Best American Essays, Travel Writing, Non-Required Reading*), this is the *BLR*’s first reprint in the series. “Malaria” can be read at [http://blr.med.nyu.edu/content/archive/2012/fall/malaria](http://blr.med.nyu.edu/content/archive/2012/fall/malaria)

**Live-Streaming of Colloquium with Oliver Sacks & Danielle Ofri**
The colloquium with Drs. Oliver Sacks and Danielle Ofri is at full capacity and RSVPs are no longer being accepted. However, please note that the event can be watched live at [http://school.med.nyu.edu/humanisticmed/events](http://school.med.nyu.edu/humanisticmed/events) (April 3rd at 6pm).

**The Other Place: “Even Brilliant Minds Change”**
Several people recently recommended the play *The Other Place*, but sadly just a little too late – the play ended its Broadway run on March 3rd. However, the play’s themes may be of interest, as the central character is a successful neuroscientist battling dementia.

- Clips from the play are available at [http://www.theotherplacebroadway.com/videos.php](http://www.theotherplacebroadway.com/videos.php)
- Director Sharr White discusses the play and “the challenge of presenting complicated science on a theater stage.” [http://www.npr.org/2013/01/18/169708759/dementia-takes-the-stage-in-the-other-place](http://www.npr.org/2013/01/18/169708759/dementia-takes-the-stage-in-the-other-place)
OPPORTUNITIES:

Margaret E. Mahoney Fellowship Program for Health Professional and Health Policy Students
The New York Academy of Medicine is accepting applications for the Margaret E. Mahoney Fellowship Program for Health Professional and Health Policy Students. These Fellowships will provide stipends to support outstanding medical, dental, nursing, public health and public policy students wishing to participate in 8-10 week research and action programs and policy projects addressing the health needs of vulnerable urban populations. Student projects will focus on transforming health care delivery systems and improving access to high-quality, cost-effective care, including preventive services, for low-income, uninsured, and minority urban populations, and/or early childhood health and development. Applicants must complete an online application that requires uploading certain materials and forms. Deadline April 8th, 2013. For more information, please visit www.nyam.org/grants/mahoney.html

UPCOMING EVENTS AND CONFERENCES:

Who Cares About Kelsey?
Thursday, March 28, 6:30-8:30pm | Tisch School of the Arts, Room 006, 721 Broadway
This remarkable documentary explores the journey of emotionally-challenged high school student Kelsey, helped by a pioneering innovative educational program. Discussion: Kelsey Caroll; filmmaker Dan Habib (University of New Hampshire); Kristi Koenig (Steinhardt, NYU); Lynne McVeigh (Tisch, NYU)
Sponsored by the NYU Council for the Study of Disability, Co-sponsored by The Center for Media, Culture and History & The Department of Media, Culture, and Communication www.crmnyu.org | www.cmchnyu.org

Urban Alchemy: Restoring Joy in America’s Sorted-Out Cities
Friday, March 29, 6-8 pm | 20 Cooper Square, 7th floor, NYU
Followed by reception. Sponsored by the Psyences Project (http://ihpk.as.nyu.edu/object/research.psyences), Public Books (www.publicbooks.org) and Metropolitan Studies, NYU (http://metropolitanstudies.as.nyu.edu/page/home)
Mindy Fullilove, M.D., Professor of Clinical Psychiatry and Public Health at Columbia University, speaking on her forthcoming book: Urban Alchemy: Restoring Joy in America’s Sorted-Out Cities: “What if divided neighborhoods were causing public health problems? What if a new approach to planning and design could tackle both the built environment and collective well-being at the same time? What if cities could help each other?”
Commentary by: Helena Hansen, M.D., Ph.D., Anthropology and Psychiatry New York University and Jack Saul, Ph.D., Clinical Population and Family Health, Mailman School of Public Health, Columbia University Director, International Trauma Studies Program

When Prosthetics Speak: Art, Design, and Adaptive Technology
Thursday, April 11, 5:30-7pm | Payne Room, 4th Floor Pless Hall, 82 Washington Square East*
Talk by Sara Hendren (Art and the Public Domain, Graduate School of Design, Harvard)
Moderator: Mara Mills (Department of Media, Culture, and Communication)
Sponsored by the NYU Council for the Study of Disability, Co-sponsored by The Center for Media, Culture and History; The Department of Media, Culture, and Communication; and The Rusk/Steinhardt Committee. www.crmnyu.org | www.cmchnyu.org
*Photo ID required to enter building.
**The Examined Life Conference: Writing, Humanities, and the Art of Medicine**  
April 11-13, 2013 | Carver College of Medicine, University of Iowa  
The University of Iowa Roy J. and Lucille A. Carver College of Medicine will host a three-day conference focusing on the links between the science of medicine and the art of writing. Sessions include “From the Page to the Bedside: The Role of Narrative Medicine in Improving Patient Care” and “Narrative Palliative Care: Storytelling for Healing.” For more information, visit:  
http://www.medicine.uiowa.edu/theexaminedlife/

**Medicine, the Humanities, and the Human Sciences — a two-day conference**  
April 12-13, 2013 | Jerome Greene Annex & Lehman Auditorium, 202 Altschul Hall, Barnard College  
Taking “medical humanities” as its subject, this conference considers some of the investigations and interventions made by those who study illness and health from the perspectives of the arts, humanities, and human sciences. Presentations by medical practitioners, historians, social justice advocates, medical journalists, disability studies and narrative studies scholars will be interspersed with readings by poets and novelists, reports from the field, and a theatrical performance.  
The conference is free and open to the public, but registration (and seats) are first come, first seated.  

**2013 Bioethics & Philosophy Conference: Saving & Uniting Lives**  
Friday, April 12, 9:00am | Location: D'Agostino Hall, 110 West 3rd Street, Lipton Hall  
A Conference in Honor of William Ruddick, Professor of Philosophy; Arthur Zitrin Professor of Bioethics; Founding Director, NYU Center for Bioethics  
RSVP Required (Seating will be on a first come first served basis)  
http://bioethics.as.nyu.edu/object/bioethics.events.20130412.conference  
Speakers: Daniel Wikler, Mary B. Saltonstall Professor of Population Ethics; Professor of Ethics and Population Health, Harvard University; Amelie Rorty, Lecturer on Global Health & Social Medicine, Harvard University; Frances Kamm, Littauer Professor of Philosophy & Public Policy, Professor of Philosophy, Harvard University; Jonathan Glover, Professor of Medical Law & Ethics, King’s College Distinguished Research Fellow, Oxford Uehiro Centre for Practical Ethics

**A Narrative Future for Healthcare: Launch of the International Network of Narrative Medicine**  
June 19-21, 2013 at King's Guy's Hospital Campus, London  
Co-Sponsored by the Centre for the Humanities and Health at King's College London and The Program in Narrative Medicine, Columbia University, New York  
For information about the program, call for abstracts, and registration, visit:  
www.narrativemedicinenetwork.org

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**Note: There will no newsletters over the next two weeks. The next edition will be sent on Friday, April 5th.**

This message is being sent to the NYU Division of Medical Humanities listserv in our efforts to share news of interest to the community. Please feel free to forward these emails to colleagues who may be interested. If you would like to be removed from the email list, please contact Stacy Bodziak (stacy.bodziak@nyumc.org).

Division of Medical Humanities website: http://medicine.med.nyu.edu/medhumanities  
Archive of Past Newsletters: http://medicine.med.nyu.edu/medhumanities/medical-humanities-newsletter-archive